

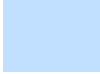


# Block of the Month

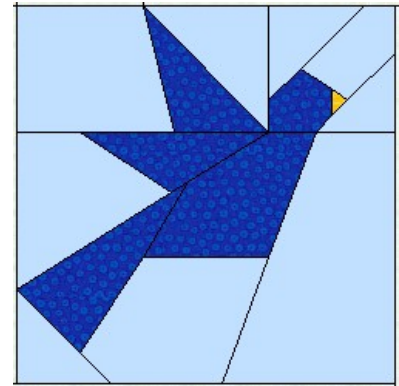
CCQ March 2010

Bird  
9" by 9"

This block is foundation pieced, and is a mirror image since you will be sewing from the back of the block.

**Fabric requirements** These are not specific, as you will be using pieces that fit the shapes.

	Background Sky blue	A fat quarter will be generous. This is used for A3, A4, A5, A6, A8, B1, B3, B5 and C1.
	Bird Natural color for a bird (such as black, brown, blue, red, green, yellow)	A 9" square should be sufficient. This is used for A1, A7, B2, B4 and C2
	Beak Yellow	A very small scrap for section A2.
Optional	Light fabric such as muslin	11" square



- Step 1** As an option, you may trace the pattern on the muslin. This will stay in the block when it is done, and eliminates the need to remove the paper. If you are using the paper pattern, crease sharply on each of the stitching lines. This will make the removal of the paper easier.
- Step 2** Set your machine stitch small—18 to 20 stitches per inch.
- Step 3** Starting with unit A, using the colors indicated in the Fabric Requirements above, place a piece of the bird fabric on the wrong side of section A1, with the right side of the fabric facing you. Pin from the pattern side.
- Step 4** Fold the pattern on the line between A1 and A2, exposing the wrong side of piece A1. Trim the fabric at a scant 1/4".
- Step 5** Open the pattern, and from the back of the pattern, align the fabric for A2 on the seam line, right sides together. Turn over, and pin on seam line. Open the fabric and hold up to the light to be sure that it covers the area, with enough extra for the seams. Sew from the pattern side. The seam should be 1 or 2 stitches longer than the line. From the right side, press the seam open.
- Step 6** Use the same process to add each of the pieces in numeric order to finish Sections A, B and C.
- Step 7** Carefully align the seam lines of Sections B and C, and stitch. This time, stitch all the way to the edge of the fabric. Carefully align the seam lines of Sections B-C and A. The most important matching point is the neck just below the beak. Stitch Trim to 9 1/2". If you have used the paper foundation, please leave the paper on so that the block remains stable until ready to go into a quilt or wall hanging.

Bring finished block to February 9 meeting to enter drawing for all the blocks.

Questions? Contact Anita Hay—quiltingbowler@earthlink.net